Increasing Diversity Representation in an Institutional Repository

Mary Jo Orzech and Kim Myers, The College at Brockport, SUNY
The College at Brockport

4 year comprehensive college in the SUNY system
- 8400 FTE
- 50 undergraduate majors
- 50+ graduate programs
Building a Better Brockport
A Strategic Plan for the Future
2017-2022

Vision
Building meaningful lives and vibrant communities

Values
Community • Engagement • Excellence • Transformation
4 Major Goals

1. To be a great College at which to Learn
2. To be a College engaged with its Community
3. To be a Sustainable Institution
4. To Be a Great College at which to Work
From the Library Strategic Plan

Develop the Library’s role as a vibrant center for scholarly communication and research by:

• Focus on stewardship of locally created information

• Develop a local, digital teaching, learning, scholarship repository
Digital Commons at Brockport – 3 million downloads, 232 countries
Top 5 countries – United States, Philippines, United Kingdom, Canada, India
Diverse Voices
## Special Use Cases

<table>
<thead>
<tr>
<th>Conferences and Events</th>
<th>Faculty &amp; Emeriti</th>
<th>Undergraduates</th>
<th>Graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Diversity Conference</td>
<td>• SUNY Brockport eBooks</td>
<td>• Journals</td>
<td>• Masters Theses</td>
</tr>
<tr>
<td>• Library Events Emma Lazarus, Gope Boards, Art Wall</td>
<td>• Faculty publications/presentations</td>
<td>• Posters</td>
<td>• Graduate Research Conferences</td>
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<td>• Senior Honors Theses</td>
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![The College at Brockport logo](image)
Lessons Learned

1. Look for a need to fill – whose voices aren’t being heard?
2. Tie collections to institutional goals – especially diversity goals
3. Outreach is essential – read campus newsletters (Daily Eagle), social media
4. Membership on Diversity Conference committee led to several collections
5. Invite those with diverse backgrounds to library advisory committees, editorial boards, etc.
Where do we go from here?

• Reaching beyond the repository to a Digital Scholarship Center
• Digital Humanities projects such as Veterans Day transcriptions
• More scholarship from the creative disciplines – dance, arts, etc.
Thank you!

Questions?

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