And there was DS for All: Extending Access Throughout the Library for a Sustainable Service Model

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#BUDSC18                                      October 6, 2018
Questions

- Why did you come to this conference?
- What were you hoping to learn?
- Did you have a specific need in mind?

*Think* through these questions; *Pair* up with someone in close proximity to you to discuss; *Share* out some of your answers with the larger group.
Perspectives

Source: Gandini Juggling “Smashed” http://www.gandinijuggling.com
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ARL DSI Goals

1. Describe how digital scholarship fits into higher education and why academic libraries are engaging in digital scholarship

2. Demonstrate confidence in their ability to engage with digital scholarship projects by developing strategies for advancing their roles as contributors, as partners and/or co-creators in digital scholarship projects

3. Identify the hallmarks of digital scholarship/critical elements and methodological principles that qualifies scholarly work as digital scholarship

4. Evaluate different digital scholarship methodologies and tools

5. Integrate existing skill-sets into those needed for digital scholarship

6. Envision digital scholarship as a collaborative endeavor by identifying individual researchers or local institutional units with whom they feel confident working to continue furthering their knowledge and practice of digital scholarship

7. Establish an integrated cohort as part of this institute to cultivate ongoing knowledge-sharing, skill-building, and networking during and beyond the institute
Digital Scholarship Institute

What did we gain?

https://www.huffingtonpost.com/carla-schesser/why-selfconfidence-is-cru_b_8438592.html

Dog photo by Emily: https://instagram.com/dinahsauruslord/
Digital Scholarship Institute

What did we want to bring back?
Digital Scholarship Institute

What did we want to bring back?

https://sparkcon.com/
Acting Locally

Good Shepherd, Philadelphia, Pa., when her aunt Mrs. Hawkins arrived and brought her to this city to make her home with her.
Attended the Women’s Court and then went down stairs to the other Court.
Mrs. Gardner, Raymond, Mrs. Brogue, and Mrs. Allen.
Chief Hugley called on business.
Visited the Family Theater from 2 until four o’clock.
“Moving pictures with Vaudeville” Vaudeville short and jokes as were good. One hundred and fifty women present and five small children ages 2–5.
Back to station at 4:30 and talked with Emma Hanner and Niza Bowles.
Left station at 6:30.

Saturday
October 11th

Reported for duty at 8 A.M. Attended the Women’s Court and then went down stairs to the other Court. Mrs. Carrie Smith and Mrs. McIntyre called regarding Bertrude Johnson and brought letters that Bertrude had written.
- Positives
  - Expanded to new opportunities (in-house & community)
  - Increased collaboration between depts surrounding DS projects; recognizing potential for projects
  - Continued symbiotic learning
- To improve
  - Need greater understanding of audience prior knowledge/skill level

- ROI on expensive, intensive professional development
- Increasing collaboration across the library
- Leveling up skills/vocabulary to match current realities of research approaches

- 2 days
- 4 x 2 hour workshops

- Target audience
  - Outreach
  - RBSCP
  - Metadata

- Format
  - Conceptual
  - Hands-on
  - Conversational

- Teaching the workshops with a kickoff session to frame our thinking.
- Scholar hat, librarian hat, and as a cohort
- Groupings made from various departments

- From passive to active
- Leverage existing skills
- Complementary pairing of partners
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<tr>
<th>Mon, June 4</th>
<th>Humanities Ctr D</th>
<th>Brief Description</th>
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| 9:30-10 am   | Introduction to Digital Scholarship  
Coffee/Pastries | |
| 10 am -12 noon | Intro to Text Encoding (TEI-XML)  
Kristen Totleben/Joe Easterly | Learn the basics of TEI and put yourself in the shoes of the researcher, brainstorming research questions your TEI tagging and transcription might answer. |
| 1-3 pm       | Intro to Data Use/Visualization  
Eileen Daly-Boas/Adrienne Canino | Consider how data is created, processed and presented – who is counted and who is left out? Using Raw and Excel, we’ll examine the underlying questions about literacy with respect to data and primary sources. |
| Wed, June 6  | Humanities Ctr D | Brief Description |
| 10 am -12 noon | Intro to Mapping  
Eileen Daly-Boas/Blair Tinker | In this session we will introduce the concept of "thinking spatially" as well as a few tools and concepts commonly used when engaging in spatial projects. Using ArcGIS and NYPL’s MapWarper, we’ll add to the resources for scholars who are using Rochester maps. |
| 1-3 pm       | Intro to Online Multimodal Publishing  
Kristen Totleben/Blair Tinker | Learn the basics of Scalar, from planning on paper to creating a multimodal publication. |
Tips for Building a Workshop

▪ Find a content focus; one that can appeal to/apply to various disciplines
▪ Avoid buttonology, point and click - think more conceptually - what the methodology/tool can do, not necessarily all the ins and outs of the tool
▪ How to create/deliver an assignment in the digital realm - focus on the goals of learning, not on the tool
▪ Embrace an atmosphere of learning together, brainstorming, support, and skills for assignment design
Your Turn! What’s Your Plan?

ADDIE MODEL

- Analysis
- Design
- Develop
- Implement
- Evaluate
Next Steps

▪ How do you talk to others about the needs and benefits of your project?

▪ In 2-3 sentences, how would you describe your project
  ▪ to prospective collaborators?
  ▪ to prospective participants?
  ▪ to someone who has no context about your idea?
Questions?

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