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Playground: A photographic Installation by Tulu Bayar

Tulu Bayar

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AMOS ENO GALLERY

PLAYGROUND: A PHOTOGRAPHIC INSTALLATION BY TULU BAYAR



May 2 – May 25, 2013

Reception:
Thursday, May 2, 6-9 PM

Amos Eno Gallery is pleased to present a solo exhibition of Turkish-born American artist Tulu Bayar, which features an ongoing photographic work presented as an installation, *Playground*. For the project, Bayar explores her fascination with street culture, which she believes, is central to understanding the everyday activities that resonate universally. *Playground* features her photographs of others performing the ritual of taking photographs in most visited touristic landmarks in New York, Beijing, Paris, London, and Berlin. Bayar aims to “magnify the extraordinary in the ordinary” by sharing the facial expressions and gestures of the subjects behind their own visual recording device. There is an exchange between private and public, and individual and social that reveals universal qualities of contemporary culture.

Bayar holds an MFA in Photography and Electronic Media from the University of Cincinnati. She has participated in numerous solo and group exhibitions in the US and abroad, including New York, Los Angeles, Chicago, France, UK, Germany, Turkey, Denmark, and China. Bayar has received numerous artist-in-residency grants and fellowships, most notably William Sackett Fellowship from Virginia Center for Creative Arts, the Camac Centre d'art artist-in-residency grant funded by Tenot Foundation in France and the Center for Photography at Woodstock artist-in-residency grant funded by the Andy Warhol Foundation and the New York State Council on the Arts. Bayar's work is included in many private and public collections. She teaches photography and multimedia courses as Associate Professor at Bucknell University.

*Images left to right: *Playground Series*, Image#19, *Playground Series* Image#20, *Playground Series* Image #31.

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