

2017

## Editorial

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*Bucknell University*

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## Editorial

In the fall of 2015 and the spring of 2016 a group of students in different disciplines in the humanities at Bucknell University, working with the Bucknell University Press, decided to get together to create a journal to feature and publish serious academic and scholarly writing by students. Between 2008 and 2010, students in the Comparative Humanities Program at Bucknell had published a journal entitled *The Comparative Humanities Review*. We wanted our journal to benefit from the example set by our predecessors and to provide some continuity with what had been done before. However, we also wanted our journal to be separate and different from *The Comparative Humanities Review* and other venues for current student writing at Bucknell.

*The Humanities Review* thus addresses the interests and needs of students working in any and all of the humanities disciplines and the humanistically oriented social sciences (such as religion, history, economics, psychology, and anthropology). Our remit, displayed on the inside front matter of this journal, will, we hope, be inclusive and encouraging *The Humanities Review* aims to be a peer reviewed journal publishing at 1 or 2 numbers annually of student work of the highest caliber. All Bucknell students are welcome to submit work for consideration. Given the constant influx of new students, the board of editors will invariably see change from year to year; but as a board, the editors aim to seek, encourage and sustain serious academic work, regardless of point of view. In due course, we also seek

to attract submissions from students at other American and Canadian universities and colleges, and, indeed, from students worldwide. While we expect most submissions to be in the English language, the editors are also willing to consider (and to publish) work of suitable quality in languages other than English. It is our hope that this journal will create a space in which students may develop their intellectual and scholarly interests in the humanities, to engage in a critical dialog with their peers beyond the classroom, and to be instrumental in developing the intellectual, imaginative, ethical, and civic skills and responsibilities that our society—and Western democratic societies in general—need so badly at this time.

While the critical and scholarly goals of *The Humanities Review* will be uppermost, those editing the journal will also have opportunities of working closely with the staff of Bucknell University Press in learning about academic publishing.

The editors thank the Bucknell University Press and the Bucknell Humanities Center for their support and guidance in this important and exciting academic undertaking.

***Editors (2016-17)***

Caroline Fassett

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